♫494. During routine daytime singing, he offers many renditions of a particular song before moving on to another of his half dozen or so songs. Finally, at 5:27, hear him switch to a new song? Is it coincidental that the female called just before that song? Did she prompt the different song? Maybe. May 4, 2017. Atlanta, Michigan. (5:33)

Play-494

♫328. At dawn, he begins slowly with calls and a few songs, but soon he calls far more than he sings, and successive songs are always different. Gradually he moderates his effort, offering fewer calls between songs and repeating a given song type several times before switching to another (details in book’s text). 5:44 to 6:41 a.m.; sunrise at 6:22 a.m. May 4, 2017. Atlanta, Michigan. (57:13)

Play-328

See also Explore 53: Individuality among red-winged blackbirds, and Explore 54: An *extreme* blackbird challenge for you (including ♫495-496)!